

**National Mission for Manuscripts**  
**Indira Gandhi National Centre for the Arts**

**Guidelines of Manuscript Conservation Centres (MCCs)**

The institutes, funded completely or partially by Centre or State Governments, or Conservation Centres of NGOs such as INTACH, and having at least one qualified regular art conservator on their rolls can be considered for establishment of an MCC.

**MCCs** are supposed to:-

1. To recruit two to five qualified conservators, in addition their existing strength for undertaking the preventive care and curative conservation of manuscripts of all the types in all the collections in their region.
2. Provide training in preventive care to the custodians of manuscript collections in the region, and to conduct awareness campaigns about the importance of manuscripts.
3. Prepare an inventory of the traditional materials and practices used for conservation of manuscripts in the region.
4. Send quarterly report on the progress in these activities to the National Mission for Manuscripts.

The annual fund allocation of Rs. 5.00 lacs for all these activities would be provided by National Mission for the Manuscripts, Indira Gandhi National Centre for the Arts, New Delhi.